

AUGUSTINE CONFESSIONS - THE KEY OF TIME DIRECTOR'S STATEMENT

The film 'Saint Augustine Confessions - The Key of Time' (5 min, HD, Sydney, Australia), is part of a series of video works started in 2006 with the project 'Plato Phaedrus' (11 min, 16mm Sydney, Australia).

The purpose of this series is to explore the main developments in Metaphysics, through a specific and personal visual representation.

These works are not meant to be strictly philosophical, for they are not critical in any sense. The aim is, rather, that of rendering important literature passages inspiring and accessible through the means and freedom of visual representation.

Augustine Confessions represented a complex challenge, particularly related to two main difficulties: the complexity of the subject, the problem of time; and the way the literary work must be read: it is an autobiographical, religious and metaphysical work; but also a manual of rhetoric and a commentary on the Genesis.

In this project, however, the main interest has heavily relied on Augustine's development of the conception of time as described in Book XI.

One of the most fascinating aspects of Book XI is its strict relation with the contemporary theory of the Big Bang, and more specifically: the way in which both theories explain the origin of time. This aspect has been taken under particular consideration during the making of the film, and now represents the whole third Wondering, where Augustine's analysis of the paradoxes produced by the 'time before time' idea, overlaps with a constant fall into a Black Hole, which represents, intuitively, the only door to reach eternity.

In conclusion, Augustine Confessions is as a surreal world as those represented by the platonic myths which might be, nevertheless, the only worlds that are capable of disclosing certain understandings concerning reality.

For more info, please visit: www.gclorusso.com/augustine