

## AUGUSTINE CONFESSIONS - THE KEY OF TIME SYNOPSIS

"My problem is to discover the fundamental nature of time and what power it has" (XI, 22). With this premise, Augustine has established a new way of analysing time and reality. Through this journey, we are invited into the mental experience of a man, and his pursuit for truth.

But if time is the main concern, any references to the past and future experiences are in themselves the limit. To understand WHO we are, we ought to understand WHERE we are. However time gives us no references of that kind, therefore the answer must be defined somewhere else, outside time itself.

St. Augustine, Bishop of Hippo, lived 800 years after the classical Greek philosophers and another 800 years before St. Thomas Aquinas. Augustine, educated as a pagan Greek and master of rhetoric, is our bridge between the ancients and the medieval Christian world. Augustine's Confessions is today his most widely read work, and Book XI of that work, on Time and Eternity, is a key text in the history of philosophy.

With his latest film 'Augustine Confessions - The Key of Time', Director Giovanni Lorusso travels back in time to 300AD when St. Augustine, the Bishop of Hippo, first posed a premise that has since occupied the greatest minds the world has ever known.

Through the cinematic exposition Giovanni shines the light on a mere glimpse into the complexities of Time and Eternity and explores issues that have become a key text in the history of philosophy.

What is time? Has it always existed? If so, there would be no reason to talk about it; But if it hasn't, then what happened before it? Could something have existed before time? Wouldn't it then been in time?

This beautifully crafted literary work of philosophical and theological reasoning will take you on a journey of discovery from creation through history to the present moment and lift the blindfold on your notions of time. Using a clock as a motion graphic device, coupled with multi layer of visual effects 'Augustine Confessions - The Key of Time', draws you in and lays bare the mental experience of a man and his pursuit for truth.

### CAST & CREW

Concept, Video, Sound: GIOVANNI C. LORUSSO  
Producer, Sound: MICHAEL MCLENNAN  
Performer: JONATHAN WILLIAMS  
Music: GIOVANNI LANIADO  
Voice Over: PAUL JOHNSON  
Choreography: HEIDI HOLMES  
1st AD, Co-Producer: JERRIE REDMAN-LLOYD  
2nd Camera Operator: BRIAN LIEN  
Gaffer: DAVID YOUNG  
Grip & Stills: GUSTAVO FARACO  
Sound Mixer: HARRY RODEN

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For more info, please visit: [www.gclorusso.com/augustine](http://www.gclorusso.com/augustine)