

GIOVANNI C. LORUSSO

BA, MLITT, DIP SCREEN&MEDIA, MPHIL

CINEMATOGRAPHER - PHOTOGRAPHER - EDITOR

- RESUME 2012 -

GCLORUSSO.COM/SHOWREEL
GCLORUSSO.COM/PORTFOLIO



ACS ACTIVE MEMBER

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TV SHOWS - MUSIC VIDEOS - TVC	ROLE	PRODUCTION
OM TUK, Cambodia, Feature Film	2nd Unit DoP; 1st Unit B CAM	FLOOD Projects, HANUMAN
JADE DIARY, Music Video	DIRECTOR; DoP	k11 production
OPHELIA SCULPTURE, Doco	CAMERA OPERATOR	Truce Films & Studio 33
HELLOMEDICAL, Promo Videos	IN HOUSE DoP	HelloMedical
MEDTEL, TV commercial	DoP & CAMERA OPERATOR	SCOPE Productions
ANGE LEECH, SCULPTURESCAPE, Doco	DoP, CAM OPERATOR, EDITOR	k11 production
THE PRACTICE, TV commercial	DIRECTOR; DoP; EDITOR	PASSION STUDIO INC.
ACT HEALTH, TV commercial	DoP & CAMERA OPERATOR	ACT Department of Health
ALICE SPACEDOLL, Music Video	DoP & CAMERA OPERATOR	DON'T LOOK BACK Pictures
CHILDREN COLLIDE, Music Video	CAMERA ASSISTANT	UNIVERSAL MUSIC
ADELAIDE FRINGE, Promo Videos	DoP & EDITOR	ADELAIDE FRINGE Inc.
JARU PIRRJITI, Film Project	DoP, PHOTOGRAPHER, EDIT.	WARLPURI ABORIGINAL Cp.
ANGELA ZHANG, Video Art	DoP & LIGHT DESIGNER	RMIT UNIVERSITY
KAREN CASEY, Video Art	DoP & CAMERA OPERATOR	RMIT UNIVERSITY
EMMA DEAN, Music Video	DoP & CAMERA OPERATOR	JAPCO Productions
MIKE PARR, Video Art	CAMERA OPERATOR	ARTCELL
ACT HEALTH NURSES & MIDWIVES	DoP & CAMERA OPERATOR	ACT Department of Health
CITY TALKS 2010, News	CAMERA OPERATOR	CITY OF SYDNEY, ALLROUND
IBM COMMUNICATION CAMPAIGN, TVC	CAMERA OPERATOR	ABT
CITY ART 2010, News	CAMERA OPERATOR	CITY OF SYDNEY, ALLROUND
DASH & WILL - ANIMAL, Music Video	DoP & CAMERA OPERATOR	UNIVERSAL MUSIC
MY CAMP ROCK 2, TV Show	CAMERA OPERATOR	DISNEY Channel
'DEADSIDE', TV show Trailer	DoP & CAMERA OPERATOR	SL8IT Productions & VODO
THE LIBERATORS, Music Video	DoP & STEADICAM OP.	DON'T LOOK BACK Pictures
2011 FLICKER FEST, Trailer	UNIT ASSISTANT	ROOM FOUR FILMS
MY KITCHEN RULES 2, TV Show	CAMERA ASSISTANT	CHANNEL 7
'FASHION CLUB', TV Commercial	CAMERA OPERATOR	LITTLE MOUJ Productions
DINOS STUDIO (2002-2004)	FOCUS PULLER	CINECITTÁ - ROME IT

PHOTOGRAPHY	ROLE	PRODUCTION
INPRESS MAGAZINE 2011-NOW	Live Music Photographer	STREET PRESS AUSTRALIA
ADELAIDE FRINGE Festival 2012	Official DoP & Photographer	ADELAIDE FRINGE Inc.
ADELAIDE FRINGE Festival 2011	Official Photographer	ADELAIDE FRINGE Inc.

PHOTOGRAPHY	ROLE	PRODUCTION
THE PHOTO STUDIO PTY LTD 2010	In House Photographer	thephotostudio.com.au
PETITE SHOES 2010	Product Photographer	Petite Shoes
PROFESSIONAL PORTRAIT 2007-09	Director, Photographer	Professionalportrait.co.uk
WEDDINGS FOTO AMICA 2007	Photographer	FOTO AMICA SASSARI, IT

	DRAMA CREDITS (DoP)	COUNTRY	
2011	AUGUSTINE CONFESSIONS +	AUSTRALIA	5'
2011	JAPANGNARDI's STORY	AUSTRALIA	10'
2011	WARLPRI RULES	AUSTRALIA	3'
2011	AUSTRALIA pt.1 +	AUSTRALIA	8'
2011	OLD DAYS HISTORY	AUSTRALIA	10'
2011	EXAGON	AUSTRALIA	4'
2010	WHY WE TRADE	AUSTRALIA	15'
2008	ARISTOTLE METAPHYSICS	UK	-
2008	CUT .A2	UK	3'
2007	PLATO'S PHAEDRUS +	AUSTRALIA	11'
2006	FOUR AND A HALF MINUTES +	AUSTRALIA	9'
2006	FACES +	AUSTRALIA	7'
2006	JUNK SPACE +	AUSTRALIA	15'
2006	LOVE FOR THE BALOON	AUSTRALIA	8'
2005	THE MERCHANT OF VENICE BEACH	AUSTRALIA	67'
2005	DOGMA MONUMENT - 3 SEQUENCES	SWEDEN / ITALY	62'
2004	BEING FREE IN ICELAND	ICELAND / ITALY	22'
2003	GILDA'S GLANCE - LO SGUARDO DI GILDA +	ITALY	15'
2003	IL SILENZIO PER DAVID	ITALY	23'
2003	DISINCANTO	ITALY	11'
2002	MY ODESSA	ITALY	11'
2002	SURTHRADARA	ITALY	10'
2002	MAN ON THE MOON - DOCUMENTARY	ITALY	25'
2001	VOLARE LONTANO	ITALY	25'
2001	UNA PIUMA CHE CADE	ITALY	13'

+ AWARDED OR NOMINATED (SEE LIST BELOW)

EQUIPMENT	
Canon 5D Mark II Body	28mm, 50mm, 24-70mm, 50/80/150mm ZEISS
Cards/Batteries	2x 16GB 60Mb/sec - 1x 32GB 60Mb/sec, 2x Canon Batteries,
Camera Support	Sekonic L-758 Cine
	Professional Shoulder Mount Rig
	4x4 Pro Matte Box, Follow Focus and set of snaps
	2.5x Genus ViewFinder
	Manfrotto Video Tripod, Manfrotto Photo Tripod
	580EX Canon Flash Gun
	ZOOM H4n AUDIO RECORDER
	Camera Assistant Equipment
Hasselblad 500 C/M Body	50mm 4, 80mm 2.8, 150mm 4, 32mm Macro Extension
	Adapter - Hasselblad to Canon
Leica X1 Body	35mm Photo Journalism Setting
Leica M3 Body	35mm 2.8, 50mm 2, 90mm 4
MacBook Pro 2.5, 4Gb Ram	Final Cut Studio, Adobe CS5

CAMERA & SOFTWARE KNOWLEDGE	
	ARRIFLEX D21, 16SR, II
	RED ONE, EPIC CAMERA
	CANON - 5D/7D, XL1s, XLH1
	SONY - DIGITAL BETACAM & DVCAM, HDR/HVR
	PANASONIC P2 HD CAMERAS
	JVC - GY-HD251E
++++	Final Cut Studio (FCP 7, Color, Motion, DVD Studio Pro, SoundTrack Pro)
++++	Apple Shake 4.1
++++	Adobe (CS5) PhotoShop
++	Adobe After Effects, Dreamweaver, Flash
++	Autodesk Maya 2008
++	Apple Logic 8
+++	Microsoft Office

EDUCATION	
2011	KODAK Masterclass (John Seale ACS, Russell Boyde ACS, Peter James ACS) AFTRS, AU
2007-09	Master in Philosophy (Metaphysics, Logic, Language), University of London, UK
2006	Diploma of Screen & Media (Cinematography, Editing), Sydney Film School, Australia
2004-05	Master in Literature (Language, Art, History), Università La Sapienza, Rome, Italy
2004	Philosophy Studies (Existentialism), Københavns Universitet, Denmark
2000-03	Bachelor of Arts (Cinema & Theatre Studies), Università La Sapienza, Rome, Italy

AWARDS & NOMINATIONS	
2011	ACS Silver Award, Hasselblad Promo
2011	ACS Bronze Award, The Practice TVC
2011	ATOM Awards, Experimental Finalist, Melbourne AU, Augustine Confessions
2011	SEOUL International Extreme-Short Film Festival, South Korea, Augustine Confessions
2011	I'VE SEEN FILMS International Film Festival, ITALY, Augustine Confessions
2011	REVELATION PERTH International Film Festival, AUSTRALIA, Augustine Confessions
2007	Australian Film Commission (AFC) official selection, Plato's Phaedrus
2007	Best Experimental Film (ATOM Awards, Melbourne, AU), Plato's Phaedrus
2007	BRNO 16mm, Short Film Award, CZECH REPUBLIC, Plato's Phaedrus
2007	SAO PAULO Festival International de Curtas-Metragens, BRAZIL, Plato's Phaedrus
2007	TISCALI Short Film Festival, ITALY, Plato's Phaedrus
2006	Best Film Award (Sydney College of the Arts 2006, AU), Plato's Phaedrus
2006	Best Cinematography Award (Sydney Film School Film Festival, AU), Junk Space
2006	Best Editing Award (Sydney Film School Film Festival, AU), Faces
2003	Best Editing Award (Rome Short Film Festival, ITALY), Lo Sguardo di Gilda
2003	Best Music Award (Rome Short Film Festival, ITALY), Lo Sguardo di Gilda

PERSONAL WORK - LINKS	
SHOWREEL (2010-2011) 5'30"	www.gclorusso.com/SHOWREEL
PORTFOLIO (ROME, UK, SYDNEY)	www.gclorusso.com/PORTFOLIO
ANIMAL (MUSIC VIDEO) 4'	www.gclorusso.com/videography/animal.html
THE PRACTICE (TVC) 1'	www.gclorusso.com/videography/practice.html
PASSION (PROMO) 1'	www.gclorusso.com/videography/passion.html
JAPANGNARDI'S (DOCO) 10'	vimeo.com/gclorusso/japangnardi - PASSWORD: gclorusso
HASSELBLAD (PROMO) 1'	www.gclorusso.com/videography/hasselblad_001.html

REFERENCES - VIDEO & PHOTOGRAPHY

Giovanni is a talent. His innate grasp of the visual form, coupled with a sophisticated way of looking at the world, yields results. The proof is in the images he captures.

He is a passionate and committed advocate of the arts, and for the art of the cinematographer.

Ben Ferris

Director

Sydney Film School

I have worked extensively with Giovanni C Lorusso and found him to be a pleasure to work with. Utterly enthralled in the cinematography that he loves, he adds a level of enthusiasm and professionalism that is infectious.

He has a great eye, a great sense of humor, the energy to uphold his conviction, and is a true film maker.

John Brock ACS

Cinematographer

Giovanni is tenacious and rigorous with his preparations and in the execution of his work, he pushes hard to find fresh techniques and process appropriate to the projects, he enjoys warm and purposeful collaboration with colleges, he has an expansive curiosity and knowledge of 'the world' and a proven desire to translate this into vivid cinematic forms. He is a pleasure to know.

Leslie Oliver

Head of Teaching and Production

Sydney Film School

Photo documentation of the Adelaide Fringe over the last 50 years has been poor. In 2011 the Adelaide Fringe engaged a professional documenter to work across all aspects of the event to provide us with the complete picture. Giovanni worked cooperatively and creatively, in sometimes less than acceptable conditions, always with a smile and in good humor. The result, Gio has provided us with the best possible photographic documentation that has ever been achieved for the Adelaide Fringe, the largest Arts Festival in the Southern Hemisphere.

Greg Clark

CEO and Creative Director

Adelaide Fringe

Giovanni was engaged by the Adelaide Fringe 2011, to not only photograph our 3 week festival, but to capture the essence of the Adelaide Fringe in his images, for future communication strategies.

His creative skill and work ethic have made working with Giovanni an absolute delight and pleasure, his ability to seize that moment, many do not see, is superb.

He has been a wonderful asset to our fast paced team, I would not hesitate to engage him again in the future.

Thanks Gio for everything.

Belinda Redman,

Head of Marketing

Adelaide Fringe

REFERENCES - CONTACTS

DISNEY CHANNEL - My Camp Rock II, Cam Op

Max Lloyd, Writer/Director - 0410 142 763

ADELAIDE FRINGE INC. - Official Photographer

Belinda Redman, Head of Marketing - 08 8100 2000

RMIT UNIVERSITY Art Projects, DoP

Karen Casey, Artist - karencasey@yahoo.com

ACT HEALTH TV COMMERCIAL, DoP

Shak Abboud, Producer - 0421 742 944

UNIVERSAL MUSIC - ANIMAL D&W, DoP

David Colin, Director - 0415 353 040